

MEREDITH WILLSON'S  
**THE  
MUSIC MAN**  
AUGUST 6-15, 2010

Book, Music, and Lyrics by Meredith Willson  
Based on a story by Meredith Willson  
and Franklin Lacey

Director - Joel Schlader  
Choreographer - Harriet Schlader  
Musical Director - Richard Vetterli  
Choral Director - Kim Vetterli

*The Music Man* is presented by arrangement with Music Theatre  
International. MTI's description of the show:

An affectionate paean to Smalltown, U.S.A. of a bygone era, Meredith Willson's *The Music Man* follows fast-talking traveling salesman Harold Hill as he cons the people of River City, Iowa into buying instruments and uniforms for a boys' band he vows to organize – this despite the fact he doesn't know a trombone from a treble clef. His plans to skip town with the cash are foiled when he falls for Marian the librarian, who transforms him into a respectable citizen by curtain's fall.

**St. Theresa Men's Club**  
**Summer Evening Musical**  
**Woodminster Amphitheater**  
**August 15, 2010**

You and your family\* are invited to an evening performance at the Woodminster Amphitheater on Sunday, August 15 at 8:00 p.m.

We have again reserved some picnic tables above the stage. Gates will be open at 5:30 for our party. Bring a meal, refreshments, seat cushions, adequate clothing for the evening, and a flashlight or two (for your walk back to the car). The cost of the tickets is \$19.50 each. If you choose, you may bring a child or teen 16 and under to attend free, using two of your half-priced discounted tickets at the box office on the evening of the performance. These seats may not be within the group's seating however. Parking is extra (\$4) if utilizing the lots.

**Deadline is one week beforehand (Aug. 8)** and there are no refunds after that date. **Please remit check payable to St. Theresa Men's Club and either mail or drop off to Luigi Bonacini at 40 Hermosa Avenue, Oakland 94618. Phone (510) 428-1687 or e-mail at [labona@sbcglobal.net](mailto:labona@sbcglobal.net)**

Tickets will be available at **WILL CALL** on the evening of the show or by prior arrangement.

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Name: \_\_\_\_\_

Phone/e-mail: \_\_\_\_\_

# of tickets \_\_\_\_\_ x \$ 19.50 = \$ \_\_\_\_\_ Total